

Thursday 16th February  
Clore Centre for Education  
British Museum  
9.30-4.30

## The Baring Foundation



9.30 Registration and refreshments

10.00 Welcome

10.15 Creative Ageing

How do creativity and ageing affect each other? What insights can we draw from dance and dancers?

Joce Giles, Sadler's Wells Theatre  
Dr Sara Houston, Department of Dance and Dance research, Roehampton Institute

**Chair:** Laura Phillips, British Museum

11.15 How can we use recent research exploring population change to inform our practice?

Dr Kate A. Hamblin, Oxford Institute of Population Ageing, University of Oxford

Dr Aideen Young, Centre for Ageing Well

**Chair:** Aileen Strachan, Glasgow Life

12.00 Lunch break

Networking and 'Talking Tables'

East Clore Foyer:

Using handling collections

West Clore Foyer:  
Talking about dementia  
Talking about carers  
Talking about the future of AFMN  
Talking about social prescribing

1.30 Why do age-friendly museums matter?

Professor Martin Green OBE,  
Care England  
Steve Huxton,  
Ageing Well in Wales  
Jocelyn Dodd, RCMG,  
University of Leicester  
Carol Rogers,  
National Museums Liverpool  
**Chair:** John Orna-Ornstein,  
Arts Council England

2.30 Inspiring through objects:  
The Portable Antiquities Scheme  
and Encountering the Unexpected.

Lauren Speed, British Museum  
Jocelyn Dodd, RCMG  
University of Leicester  
**Chair:** Jane Turner, AFMN

3.00 Refreshments and breakout  
Sessions

Details and sign up on the day.  
Themes:  
Working with BME communities  
Working with people living with  
dementia  
Working with people with aphasia  
Building sustainable projects  
Working with people living in  
residential care  
Working with carers

4.00 Refreshments, networking

4.30 Close